

Text: Liturgie;  
Kehrsvers nach Ps 98, 3-4;  
Lichtdanksagung: Rupert Berger

# Exsultet Österlicher Lichtdank

Musik: Thomas M. J. Schäfer  
Kehrsvers-Melodie: Heinrich Rohr

zur Reflexion des Exsultet vor der ersten Lesung in der Osternacht und als Hymnus mit Lichtdanksagung in der Ostervesper

Allegro con fuoco ♩ = 140

harte Schlägel\*

The musical score is arranged in a standard orchestral format. It includes staves for Marimba (treble and bass clef), Bongos and Congas (percussion), Soprano, Alto, Tenor, and Bass (vocal parts), and Organ (treble and bass clef). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 140 beats. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The organ part features a prominent pedal line with sustained chords. The vocal parts have lyrics in Latin. A large red watermark 'PROBEPARTITUR' is overlaid diagonally across the entire score.

\*bitte Härtegrad der Schlägel auf die Akustik der Räume abstimmen

• = open    ◦ = slap    ◐ = muted    ⊗ = bass tone

Aussprachehinweis:  
bitte italienisches Latein

Ex-sul-tet iam An-ge-li-ca tur-ba cae-lo-rum: ex-sul-tent di-vi-na mys-te-ri-a: et pro tan-ti Re-gis vi-cto-ri-a,

Ex-sul-tet iam An-ge-li-ca tur-ba cae-lo-rum: ex-sul-tent di-vi-na mys-te-ri-a: et pro tan-ti Re-gis vi-cto-ri-a,

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Ex-sul-tet iam An-ge-li-ca tur-ba cae-lo-rum: ex-sul-tent di-vi-na mys-te-ri-a: et pro tan-ti Re-gis vi-cto-ri-a,

Ex-sul-tet iam An-ge-li-ca tur-ba cae-lo-rum: ex-sul-tent di-vi-na mys-te-ri-a: et pro tan-ti Re-gis vi-cto-ri-a,

SW: Vox coelestis 8'  
Pos.: Cornett  
HW: Flöten und Gedächtnis 16' a  
Ped.: Subbass 8' (32')

HW

The musical score is arranged in a standard concert format. At the top, the page number '2' and the title 'Exsultet' are centered. The score includes parts for Mrb. (Maracas), Bong. (Bongos), Cong. (Congas), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts have Latin lyrics: 'tu-ba in-so-net sa-lu-ta-ris. Gau-de-at et tel-lus tan-tis ir-ra-di-a-ta ful-go-ri-bus: et ae-ter-ni Re-gis splen-' and 'Ex'. The Organ part includes performance instructions like 'mf Pos.' and 'HW'. A large, diagonal red watermark 'PROBEPARTITUR - PROBEPARTITUR' is overlaid across the entire page.

Mrb.

Bong.

Cong.

S

A

T

B

Org.

18

*cresc.*

*mf*

*f*

*cresc.*

*f*

*ff*

*f*

*f*

*mf*

*mf*

*mf*

sul - tet! ... Gau - a Tan - ti lu-mi-nis ad-or-na-ta ful-go - ri-bus:

do-re il-lu - stra - ta, to - tius or-bis se sen-ti-at a - mi - sis-se ca-li - gi-nem. Lae - te - tur et ma-ter Ec - cle - si-a, tan - ti lu-mi-nis ad-or-na-ta ful-go - ri-bus:

do-re il-lu - stra - ta, to - tius or-bis se sen-ti-at a - mi - sis-se ca-li - gi-nem. Lae - te - tur et ma-ter Ec - cle - si-a, tan - ti lu-mi-nis ad-or-na-ta ful-go - ri-bus:

do-re il-lu - stra - ta, to - tius or-bis se sen-ti-at a - mi - sis-se ca-li - gi-nem. Lae - te - tur et ma-ter Ec - cle - si-a, tan - ti lu-mi-nis ad-or-na-ta ful-go - ri-bus:

Pos

3

*tr*

*tr*

*tr*

*tr*

Exsultet

Calmo ♩ = 72

weiche Schlägel

double vertical roll (d.v.r.)

Mrb. G.P. *pp*

Bong. *fff* G.P. *p* *mp* *mf*

Cong.

S. G.P. *pp* *p* *cresc. sempre*

A. G.P. *pp* *p* *cresc. sempre*

T. G.P. *pp* *p* *cresc. sempre*

B. G.P. *pp* *p* *cresc. sempre*

Org. SW *pp* Pos.

Et ma-gnis po-pu-lo-rum vo-ci-bus haec au-la re - sul - tet. Qua pro-pter a - stan-tes vos, fra-tres ca - ris - si-mi, ad tam mi-ram hu-jus san-cti

Et ma-gnis po-pu-lo-rum vo-ci-bus haec au-la re - sul - tet. Qua pro-pter a - stan-tes vos, fra-tres ca - ris - si-mi, ad tam mi-ram hu-jus san-cti

Et ma-gnis po-pu-lo-rum vo-ci-bus haec au-la re - sul - tet. Qua pro-pter a - stan-tes vos, fra-tres ca - ris - si-mi, ad tam mi-ram hu-jus san-cti

Et ma-gnis po-pu-lo-rum vo-ci-bus haec au-la re - sul - tet. Qua pro-pter a - stan-tes vos, fra-tres ca - ris - si-mi, ad tam mi-ram hu-jus san-cti



Mrb.

Bong.

Cong.

S

A

T

B

Org.

61

d.v.r.

tr

tr

tr

non legato

**ff**

SW (oder HW):  
Prinzipal 8'  
Trompete 8'



Mrb. 108 *harte Schlägel* *ff* *f*

Bong. 108 *mf* *ff*

Cong. 108

S. 108 A: Gemeinde  
Sopran: Ju - belt, ihr Lan - de, dem

A. Ju - belt, ihr Lan - de, dem

T. — dei - nen Sohn un - se - ren Herrn und Got - tes mit in al - le E - wig - keit. Ju - belt, ihr Lan - de, dem

B. — dei - nen Sohn un - se - ren Herrn und Got - tes mit dir lebt und herrscht in al - le E - wig - keit. Ju - belt, ihr Lan - de, dem

Org. 108 *f*

Mrb.

Bong.

Cong.

S

A

T

B

Org.

113

*poco rit.*

*f*

*Tempo 1° (♩ = 140)*

*mf*

Herrn; al - le En - den der Er - de schau - en Got - tes Heil. Haec nox est, de qua scri - ptum est, haec nox est: —

Herrn; al - le En - den der Er - de schau - en Got - tes Heil. Haec nox est, de qua scri - ptum est, haec nox est: —

Herrn; al - le En - den der Er - de schau - en Got - tes Heil. Haec nox est, de qua scri - ptum est, haec nox est: —

Herrn; al - le En - den der Er - de schau - en Got - tes Heil. Haec nox est, de qua scri - ptum est, haec nox est: —

Pos. *mf*

HW *p*

*p*

SW: Vox coelestis 8' Viola 4'  
 Pos.: Flöten 8'+4'+2' Oktävlein 1'  
 HW: Flöten und Streicher 8'+4' (16' ad lib.)  
 Ped.: Subbass 16' + Gedacktbas 8' (32' ad lib.)



harte Schlägel

163

Mrb.

Bong.

Cong.

S

A

T

B

Org.

*f*

*f*

*f*

il - le in - quam, lu - ci - fer, qui ne - scit oc - ca - sum: Chri - stus fi - li - us tu - us, qui re - gres - sus ab in - fe - ris, hu - ma - no ge - ne - ri - se - re - nus il - lu - xit,

me - ni - tus in - ve - ni - at: Il - le in - quam, lu - ci - fer, qui ne - scit oc - ca - sum: Chri - stus fi - li - us tu - us, qui re - gres - sus ab in - fe - ris, hu - ma - no ge - ne - ri - se - re - nus il - lu - xit,

Chri - stus fi - li - us tu - us, qui re - gres - sus ab in - fe - ris, hu - ma - no ge - ne - ri - se - re - nus il - lu - xit,

hu - ma - no ge - ne - ri - se - re - nus il - lu - xit,

*f*

Mrb. *f* *mp*

Bong. *f* *mp* *mf*

Cong. *f* *mp* *mf*

S *ff* *f*

A *ff* *f*

T *ff*

B *ff* *f*

et vi - vit et reg - nat in sae - cu - la sae - cu - lo - rum. A - - - - -

et vi - vit et reg - nat in sae - cu - la sae - cu - lo - rum. A - - - - -

et vi - vit et reg - nat in sae - cu - la sae - cu - lo - rum. A - - - - -

et vi - vit et reg - nat in sae - cu - la sae - cu - lo - rum. A - - - - -

Pos.: kleines Plenum 8'+4'+2' (evtl. Scharff) + Kop. SW/Ped.

Org. *f* (mit Zunge)

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